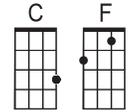
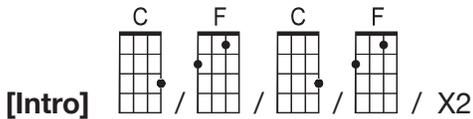


# JUST MY IMAGINATION (Whitfield/Strong 1971)

## Chords used in this song



Each  day through my window I  watch up as she passes  by   
I [C] say to myself, You're [F] such a lucky [C] guy [F]  
[C] To have a girl like [F] her is truly a [C] dream come true [F]  
Out of [C] all the fellas in the [F] world, she be- [C] longs to you [F]

### [Chorus]

But it was  just my imagination  (*once again*)  runnin' away with me   
It was  just my imagina-  tion runnin'  away with me 

### [Verse]

[C] (*Soon!*) Soon we'll be [F] married and raise a [C] family [F] (*wo yeah...*)  
A [C] cozy little home out in the [F] country, with [C] two children, maybe three [F]  
I tell you, [C] I..... [F] ..... Can visual- [C] ize it all [F]  
This [C] couldn't be a dream, for too [F] real it all [C] seems [F]

[Chorus] + hold on [C] / [C] /

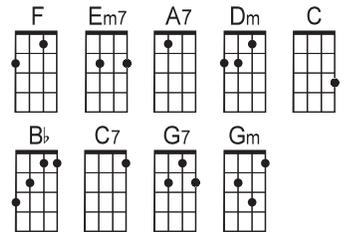
### [Bridge]

[C] Every night, on my knees, I pray  
Dear Lord, hear my plea  
Don't ever let another take her love from me  
Or I would [G7] surely die  
[C] Her love is heavenly  
When her arms enfold me  
I feel a tender love so deep  
But in reality, she doesn't even know me

### [Chorus 2x]

# Yesterday (Lennon/McCartney 1965)

## Chords used in this song



**Intro:**  /  /

### [Verse 1]

 Yesterday  all my  troubles seemed so  far away    
 Now I  need a place to  hide away  oh  I be-  lieve in  ye-  sterday

### [Verse 2]

 Suddenly  I'm not  half the man I  used to be    
 There's a  shadow hanging  over me  oh  yester-  day came  sud-  denly

### [Chorus]

 Why  she  had  to  go I don't  know she  wouldn't  say  
 I  said  some  thing  wrong now I  long for  yester-  day

### [Verse 3]

 Yesterday  love was  such an easy  game to play    
 now I  need a place to  hide  away, Oh  I be-  lieve in  yes-  terday

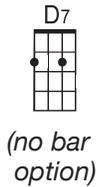
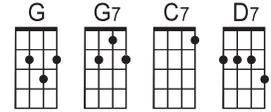
### [REPEAT Chorus and Verse 3]

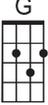
### [Outro, slower tempo]

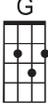
 mm mm  mm mm  mm  mm mmmmmmmmm

# Heartbreak Hotel (Durdan/Axton 1956)

## Chords used in this song

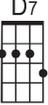


Well, since my baby left me  

I found a new place to dwell  

It s down at the end of lonely street, at  heartbreak hotel.

 You make me so lonely baby, I get so lonely,

 I get so lonely I could **[G]** die.

Although it's always crowded **[G-G]** You still can find some room. **[G-G]**  
 For broken hearted lovers to **[G7]** cry away their gloom.  
**[C7]** You make me so lonely baby, **[C7]** I get so lonely,  
**[D7]** I get so lonely I could **[G]** die.

Well, the bell hop's tears keep flowing **[G-G]** And the desk clerk's dressed in black **[G-G]**  
 Well they been so long on lonely street They'll **[G7]** never never look back.  
**[C7]** They make ya so lonely baby, **[C7]** They're so lonely,  
**[D7]** They're so lonely they could **[G]** die.

Hey now, if your baby leaves you, **[GG]**  
 And you got a tale to tell. **[GG]**  
 Just take a walk down Lonely street  
 To **[G7]** heartbreak hotel.  
**[C7]** You'll be so lonely baby, **[C7]** You'll be lonely,  
**[D7]** You'll be so lonely you could **[G]** die.

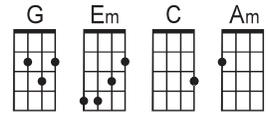
Instrumental over verse melody

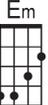
**[G]** / **[G]** / **[G]** / **[G7]** /  
**[C7]** / **[C7]** / **[D7]** / **[G]** /

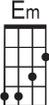
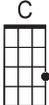
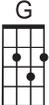
Although it's always crowded **[G-G]** You still can find some room. **[G-G]**  
 For broken hearted lovers to **[G7]** cry away their gloom.  
**[C7]** They make ya so lonely baby, **[C7]** They're so lonely,  
**[D7]** They'll be lonely they could **[G]** die.

# Baby, It's You - The Shirelles

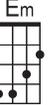
## Chords used in this song

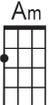
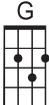
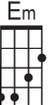


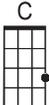
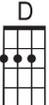
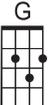
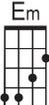
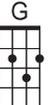
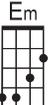
**INTRO:**  Sha la la la la /  la la / **3x**

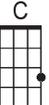
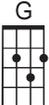
 Sha la la la  la... It's not the way you smile... that touched my  heart.

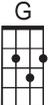
Sha la la la  la... It's not the way you kiss that tears me  apart.

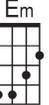
Whoa...  Many, many nights roll by,

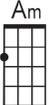
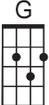
 I sit alone at home and cry over  you. What can I  do?

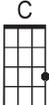
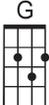
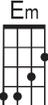
 Can't help  myself... When baby it's  you.  Baby it's  you. 

Sha la la la  la... You should hear what they say about  you (*cheat cheat.*)

Sha la la la  la... They say they say you never never ever been  true (*cheat cheat.*)

Wo ho....  It doesn't matter what they say

 I know I'm gonna love you any old way What can I  do? When it's  true?

 Don't want no  body (Nobody!) Cause baby it's  you.  Baby it's  you. 

**Instrumental transition:** [C] / [C] / [G] / [G] / [C] / [C] / [G] / [G] /

Wo Ho! [Em] Many many nights go by

[Am] I sit alone at home and cry over [G] you. What can I [Em] do?

[C] Can't help [D] myself... Coz baby it's [G] you. [Em] Baby it's [G] you. [Em]

**OUTRO:** Don't leave me [G] alone,  
[Em] come on [G] home. . . [Em] / [G]/

# Chains (Goffin/King)



Chains, my baby's got me locked up in chains.



And they ain't the kind that you can



see.



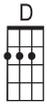
Whoa, oh, these chains of lo-o-



ove got a hold on



me, yeah.



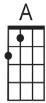
Chains, well I can't break away from these chains.



Can't run a- round, 'cause I'm not



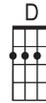
free.



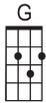
Whoa, oh, these chains of lo-o-



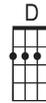
ove won't let me



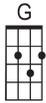
be, yeah.



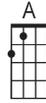
I wanna tell you, pretty baby,



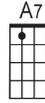
I think you're fine.



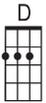
I'd like to love you,



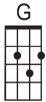
But, darlin', I'm im-



prisoned by these...



**CHORUS:** Chains, my baby's got me locked up in chains.



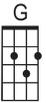
And they ain't the kind that you can



see.



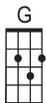
Whoa, oh, these chains of lo-o-



ove got a hold on



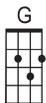
me, yeah.



Please believe me when I tell you,



Your lips are sweet.



I'd like to kiss them,

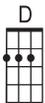


But I can't break a-

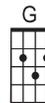


way from all of these...

**{{Repeat Chorus}}**



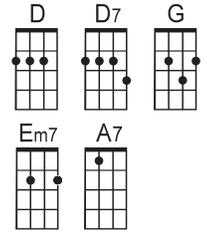
**Ending:** Chains, chains of



love {{repeat 3x end on D}}

# I Can't Stop Loving You (Gibson) 1962.

## Chords used in this song



### {{Chorus}}

I can't stop loving you....So, I've made up my mind..

to live in memories of the lonesome times.

I can't stop wanting you..It's useless to say..

so I'll just live my life, in dreams of yesterday.

### {{Verse}}

Those happy hours, that we once knew.

Though long ago.. .still make me blue.

They say that time heals a broken heart.

But time has stood still, since we've been apart.

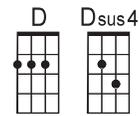
### {{Repeat Chorus}}

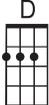
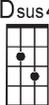
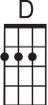
### {{Repeat Verse}}

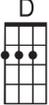
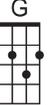
### {{Repeat Chorus}}

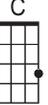
# Crazy Little Thing Called Love - (Queen 1980)

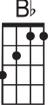
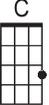
## Chords used in this song

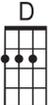
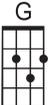
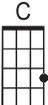
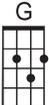


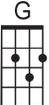
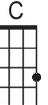
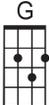
Intro:     / X4

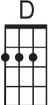
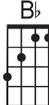
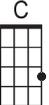
**[Verse 1]** This  thing called love, I  just can't  handle  it.

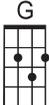
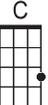
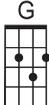
This  thing called love, I  must get  round to  it.

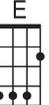
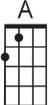
I ain't  ready....  Crazy little  thing called  love. **[Stop]**

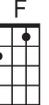
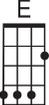
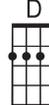
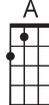
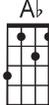
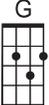
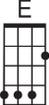
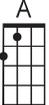
**[Verse 2]** This  thing called love It  cries (like a baby) in a  cradle all  night.

It  swings, it jives, it  shakes all over like a  jelly  fish.

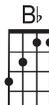
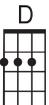
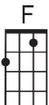
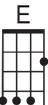
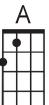
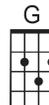
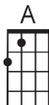
I kinda  like it..  crazy little  thing called  love. **[Stop]**

**[Bridge]** There goes my  baby... She  knows how to Rock n'  Roll.

She drives me  crazy..she gives me  hot cold  fever..

then she  leaves me in a cool, cool sweat.    /    /  /  /

**[Verse 3]** I gotta be **[D]** cool, relax, get **[G]** hip, get **[C]** on my **[G]** tracks.  
Take a **[D]** back seat, hitch-hike, and take a **[G]** long ride on my **[C]** motor **[G]** bike..  
Until I'm **[D]** ready.. **[Bb]** crazy little **[C]** thing called **[D]** love. **[Stop]**

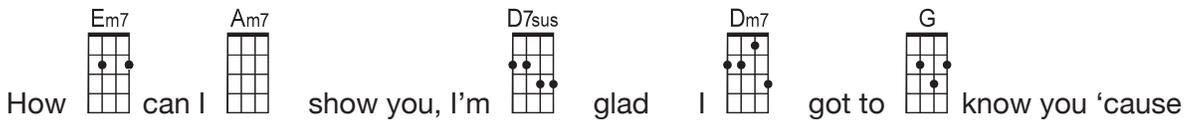
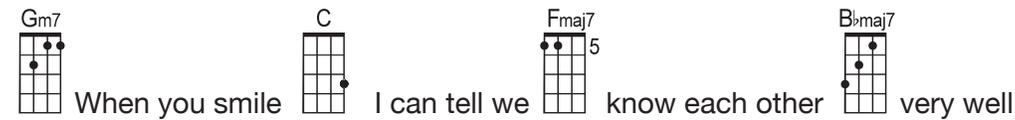
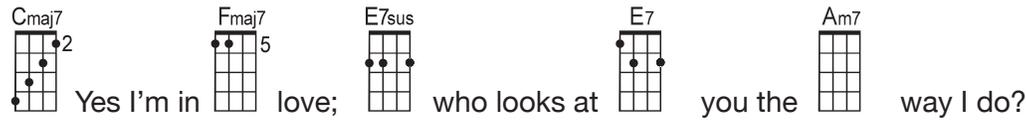
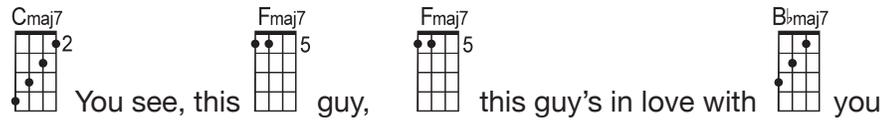
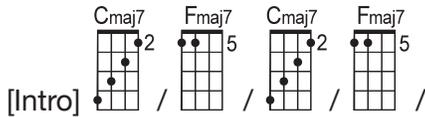
Interlude:  /  /  /  /  /  /  /  /  /  /  /  /  /   /  /  /

**Repeat Verse 3 A Capella with finger snaps**

**Repeat Verse 1 and [Outro] [Bb] Crazy little [C] thing called [D] love. (x6)**

## Chords in this song

### This Guy's In Love with You (Bacharach/David)

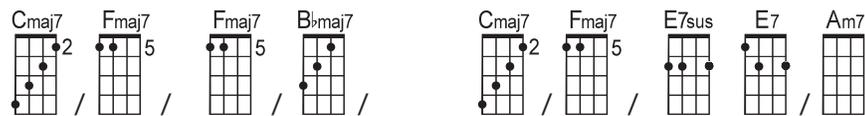


[CM7] I've heard some [FM7] talk, they [FM7] say you think I'm [BbM7] fine  
 [CM7] Yes, I'm in [FM7] love, and [E7sus4] what I'd [E7] do to [Am7] make you mine  
 [Gm7] Tell me now, [C] is it so? Don't [FM7] let me be the [Bb] last to know  
 My [Em7] hands are [Am7] shakin' from [D7sus4] there my [Dm7] heart keeps [G] breakin' 'cause

#### [Chorus]

[CM7] I need your [FM7] love, [CM7] I want your [FM7] love  
 [CM7] Say you're [Bm7] in [Am7] love, in [D7] love with this [G7] guy...  
 If not I'll just [C] die

#### [Instrumental over first two lines of melody]

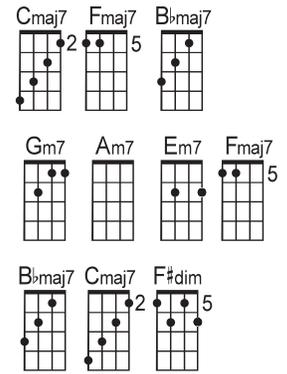
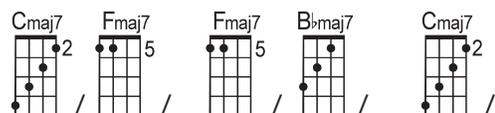


[Gm7] Tell me now, [C] is it so? Don't [FM7] let me be the [Bb] last to know  
 My [Em7] hands are [Am7] shakin' Don't [D7sus4] let my [Dm7] heart keeps [G] breakin' 'cause

#### [Chorus]

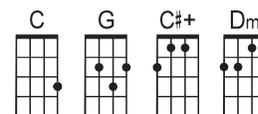
[CM7] I need your [FM7] love, [CM7] I want your [FM7] love  
 [CM7] Say you're [Bm7] in [Am7] love, in [D7] love with this [G7] guy...  
 If not I'll just [C] die. /

#### [Outro]

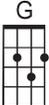
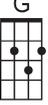
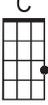
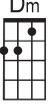
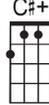
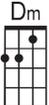
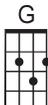
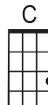
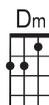
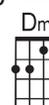
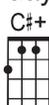
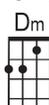
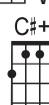
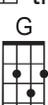
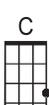


# I just called to say I love you - Stevie Wonder

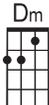
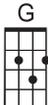
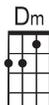
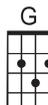
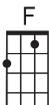
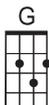
## Chords used in this song



[Verse 1]

No  New Year's  day, to  cele-  brate,  
 no  chocolate  covered candy hearts to give  away.  
 No  first of  spring,  no song to  sing,   
 in fact here's  just another  ordinary  day.  
 No  April  rain, no  flowers  bloom,  
 no wedding  Saturday within the month of  June.  
 But  what it  is, is  something  true,  
 made  up of  these three words that  I must say to  you.

The C#+ is a substitute for DmM7, because I couldn't find a playable version of that chord.

**[Chorus]** I  just called to  say I  love you, I just  called to  say how much I  care.  
 I  just called to  say I  love you, and I  mean it from the  bottom of my  heart.

**[Verse 2]** No **[G]** summer's **[C]** high, no **[G]** warm **[C]** July,  
 No **[G]** harvest **[C]** moon to light one tender August **[Dm]** night. **[C#+]**  
 No **[C#+]** autumn **[Dm]** breeze, no **[C#+]** falling **[Dm]** leaves,  
 not **[C#+]** even **[Dm]** time for birds to **[G]** fly to southern **[C]** skies.  
 No **[G]** Libra **[C]** Sun, **[G]** no **[C]** Halloween,  
 No **[G]** giving **[C]** thanks to all the Christmas joy you **[Dm]** bring. **[C#+]**  
 But **[C#+]** what it **[Dm]** is, though **[C#+]** old, so **[Dm]** new.  
 To **[C#+]** fill your **[Dm]** heart like no three **[G]** words could ever **[C]** do.

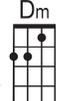


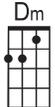
**[Repeat Chorus 2x]**

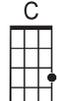
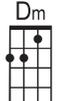
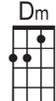
The original song has the chorus repeat 3x with a key change on each one.

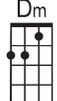
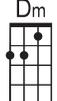
# The Best of my Love - Eagles

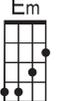
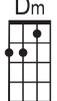
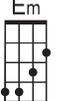
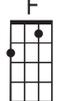
## Chords used in this song

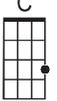
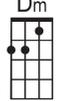
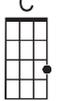
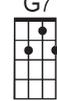
**[Intro]**  /  /  /  / X2

C  Dm  Em  F  G7 

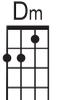
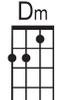
**[Verse]**  Every night, I'm  lying in bed,  holding you close in my  dreams

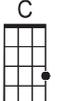
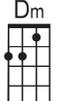
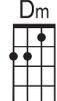
 Thinking about all the  things that we said, and  coming apart at the  seams

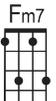
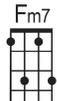
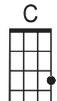
 We try to talk it  over, but the  words come out too  rough

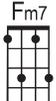
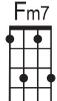
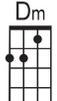
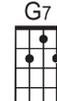
I  know you were trying to  give me the best of your  love 

**[Verse]** **[C]** Beautiful faces, and **[C]** loud empty places, **[Dm]** look at the way that we **[Dm]** live  
**[C]** Wasting our time on **[C]** cheap talk and wine, **[Dm]** left us so little to **[Dm]** give  
**[Em]** That same old crowd was like a **[Dm]** cold dark cloud that **[Em]** we could never rise **[F]** above / **F** /  
 But **[C]** here in my heart, I **[Dm]** give you the best of my **[C]** love **[G7]**

**[Chorus]** Oh-oh-oh  ohhhh, sweet  darlin',  you get the best of my  love

Oh-oh-oh  ohhhh, sweet  darlin',  you get the best of my  love

**[Bridge]**  / I'm going  back in time and it's a  sweet  dream

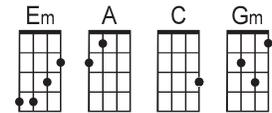
It was a  quiet night and I would  be all right if I could  go on  sleeping

**[Verse]** But **[C]** every morning I **[C]** wake up and worry, **[Dm]** what's gonna happen **[Dm]** today?  
**[C]** You see it your way, and **[C]** I see it mine, but we **[Dm]** both see it slipping **[Dm]** away  
**[Em]** You know we always had each **[Dm]** other baby, I **[Em]** guess that wasn't **[Dm]** enough; **[G7]** o-o-ohh  
 But **[C]** here in my heart, I **[Dm]** give you the best of my **[C]** love **[G]**

**[REPEAT Chorus X3 and end on C]**

# She Loves You - (Lennon/McCartney)

## Chords used in this song



**Intro:** She  loves you, yeah, yeah, yeah

She  loves you, yeah, yeah, yeah

She  loves you, yeah, yeah,  yeah

**[Verse 1]** You  think you've lost your  love, Well I  saw her yester-  day

It's  you she's thinking  of, And she  told me what to  say

**[Chorus]**  She says she loves you, And you know that can't be  bad

Yes she  loves you And you know you should be  glad {{ooo!}}

**[Verse 2]** She  said you hurt her  so, She  almost lost her  mind

But  now she says she  knows, You're  not the hurting  kind

**[CHORUS 2]** **[G]** Because she loves you, And you know that can't be **[Em]** bad

Yes she **[Cm]** loves you And you know you should be **[D]** glad {{ooo!}}

**[Post-chorus]** She **[Em]** loves you, yeah, yeah, yeah, She **[A]** loves you, yeah, yeah, yeah

With a **[Cm]** love like that, You **[D]** know you should be **[G]** glad

**[Verse 3]** And **[G]** so its up to **[Em]** you, I **[Bm]** think it's only **[D]** fair

**[G]** Pride can hurt you **[Em]** too, **[Bm]** Apologize to **[D]** her

### **[Repeat Chorus 2 AND Post-chorus]**

**Outro:** With a **[Cm]** love like that, You **[D]** know you should be **[G]** glad **[Em]**

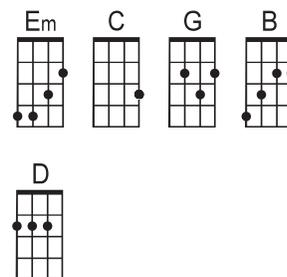
With a **[Cm]** love like that, You **[D]** know... you... should... be **[G]** glad! **[G]**

**Em7** Yeah, yeah, yeah, **C** Yeah, yeah, yeah, **Em7** yeah

# You're The One That I Want From Grease

(John Travolta/Olivia Newton-John)

## Chords used in this song



I got  chills, they're multiplyin', gettin'  harder to  control

'Cause the  power you're  supplyin', it's electrifyin'

You better  shape up, 'cause I  need a man, and my  heart is set on  you

You better  shape up, you better  understand, to my  heart I must be  true

 Nothing left, nothing left for me to do

**[CHORUS]** You're the  one that I want (you are the one I want), ooh ooh  ooh, honey

The  one that I want (you are the one I want), ooh ooh  ooh, honey

The  one that I want (you are the one I want), ooh ooh  ooh,

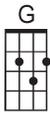
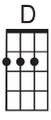
The one I  need (the one I need), oh yes  indeed (yes indeed)

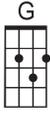
**[VERSE]** If you're **[Em]** filled with affection, you're too **[C]** shy to **[G]** convey  
Medi - **[B]** tate my **[Em]** direction, feel your way  
I better shape **[G]** up, cause you **[D]** need a man I need a man,  
**[Em]** who can keep me satis- **[C]** fied  
I better shape **[G]** up, if I'm **[D]** gonna prove (You better prove...)  
...That my **[Em]** faith is **[C]** justified

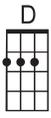
Are you sure? (Yes I'm sure down deep inside)

**[CHORUS]**

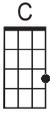
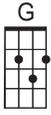
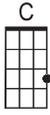
# Grandma's Courtin Again - Wilf Carter

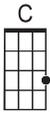
 Turn up your hearing aid grandma's courtin  again

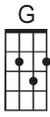
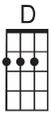
She is a free and on a spree to get herself a  man

Turn up your hearing aid listen to what I  say

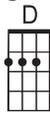
Get some a-pills and cure your ills cause a-grandma's on her  way

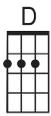
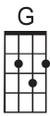
She's  struttin like a  chicken and her  hair is tinted  blue

And when  you see her  coming boy you'd  never know she's  82

 Turn up your hearing aid grandma's courtin  again

Watch out a-pup cause she won't stop until she gets her  man

I said  until she gets her  man hey hey  until she gets her  man

instrumental transistion  /  /

**[G]** Turn up your hearing aid a-grandma's courtin **[D]** again

She is a-bold but not too old to get herself a **[G]** man

**[G]** Turn up your hearing aid listen to what I **[D]** say

Get some a-pep so you'll be hep cause a-grandma's on her **[G]** way

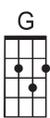
She **[C]** used to be a **[G]** cutie way **[C]** back in **[G]** 89

She **[C]** just got in from **[G]** Paris Boy I'm **[A]** tellin you she **[D]** sure looks fine

**[G]** Turn up your hearing aid grandma's courtin **[D]** again

Watch out a-pup cause she won't stop until she gets her **[G]** man

I said **[D]** until she gets her **[G]** man hey hey **[D]** until she gets her **[G]** man

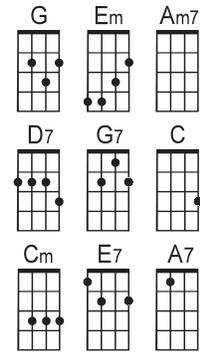
instrumental transistion  /  /

Repeat 1st verse....

**D** **G**  
ho ho until she gets her man

# Goodnight Sweetheart: The Spaniels 1955.

## Chords used in this song



### CHORUS:

G Em Am7 D7  
Goodnight, sweet heart, well, it's time to go

G Em Am7 D7  
Goodnight, sweet heart, well, it's time to go

G G7 C Cm  
I hate to leave you, I really must say

G D7 G  
Goodnight, sweet-heart, goodnight

### Repeat CHORUS

C Cm G G7  
Well, it's three o'clock, in the morning

C Cm G G7  
Baby, I just can't get right

C Cm G E7  
Well, I hate to leave you, baby, I don't mean maybe

A7 D7  
Because I love you so

### Repeat CHORUS

C Cm G G7  
Your Mother, oh, and your Father

C Cm G G7  
Wouldn't like it if I stay here too long

C Cm G E7  
One kiss in the dark, and I'll be going

A7 D7  
You know I hate to go

### Repeat CHORUS